

The Department of Music
of
The University of Alberta
presents

A VISITING ARTISTS RECITAL

WILLIAM BENNETT, *flute*

and

CLIFFORD BENSON, *piano*

Tuesday, March 24, 1981 at 8:00 p.m.
Convocation Hall, Old Arts Building

Sonata in E Minor (BWV 1034) John Sebastian Bach
Adagio ma non tanto (1685-1750)
Allegro
Andante
Allegro

Sonata No. 2, Opus 94. Sergei Prokofiev
Moderato (1891-1954)
Scherzo
Andante
Allegro con brio

INTERMISSION

Sonata Francis Poulenc
Allegro malinconico (1899-1963)
Cantilena
Presto giocoso

Andante & Scherzo, Opus 51 Albert Roussel
(1869-1937)

Airs Valaques (Fantasie), Opus 1 Franz Doppler
(1821-1883)

OR

Grand Polonaise, Opus 16 Theobald Boehm
(1794-1881)

WILLIAM BENNETT, England's premier flutist, is unique among the world's finest flutists for his ability to retain a sheer natural beauty of tone and phrasing along with a dazzling technical virtuosity. He has held the position of principal flutist with the Sadler Wells Opera, Royal Philharmonic and London Symphony Orchestra and now plays with the English Chamber Orchestra and the Academy of St. Martin in-the-fields. He has recorded extensively with these orchestras and is increasingly in demand for solo appearances. He has given masterclasses in Italy, Norway, Denmark, Mexico, England and the United States.

CLIFFORD BENSON, pianist will assist Mr. Bennett at the masterclass as well as collaborate with him for the recital. Mr. Benson studied at the Royal College of Music in London with Cyril Smith and also with the celebrated harpsichordist George Malcolm. He broadcasts regularly on the B.B.C. Radio and has performed in music festivals at Bath, Edinburg, Durham, Cheltenham, Aix-en-Provence and Flanders.

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